

Violin I

Andante y Finale

Op. 79, TH 241

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Andante

8

15

22

29

42

53

64

82

p

poco cresc.

mf

p

cresc.

mf

f

dim.

p

p

espress.

p

espress.

molto espr.

poco cresc.

mp

cresc.

p

espress.

mf

espress.

92 *f* *espress.* *dim.* *p* 7

104 *p* *p*

110 *cresc.* *poco acceler.* *mf* *cresc.*

116 *f* *poco rit.* *a tempo* *mf* *Solo* *f* *espress.*

124 *dim.* *dim.* 30

159 **Tempo I** 40 *tutti* *p* *espress.* *p*

206 *pizz.* *p*

215

221 *arco* *dim.* *ppp*

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Allegro maestoso

17

f *p* *f* *p*

pizz. arco

23

mf *f*

35

pizz. arco

40

cresc. *f*

45

pizz. *p*

50

56

62

cresc. *f* *p*

69

cresc. *f*

2

74 *p* *cresc.* *mf* *p* *cresc.*

79 *f*

84

89 *cresc.* *ff* *f* *p* 16

109 *f* *p* *mf* 6

119 *f* 3

126 *p*

131 *cresc.* *f* *dim.*

136 *pizz.* *p*

141 *pizz.* 3

arco

149 *f* *ff*

165 *f*

170 *più f*

176 *ff* *p*

181

185 *poco a poco cresc.*

188

191

194 *ff* *f* 4

202 *f* 5

211 *f* *p* *f* *p* *pizz.* **11**

Musical staff 211-226: Treble clef, key signature of two flats. The staff contains six measures. Measures 211, 213, 215, and 217 feature a half note followed by a quarter rest, with dynamics *f*, *p*, *f*, and *p* respectively. Measures 212, 214, 216, and 218 feature a half note followed by a quarter rest, with dynamics *p*, *f*, *p*, and *f* respectively. Measure 219 is a whole rest. Measure 220 is a half note. Measure 221 is a half note. Measure 222 is a half note. Measure 223 is a half note. Measure 224 is a half note. Measure 225 is a half note. Measure 226 is a half note. The number 11 is written above measure 220.

227 *arco* *poco a poco cresc.*

Musical staff 227-233: Treble clef, key signature of two flats. The staff contains seven measures. Measures 227-233 feature a half note followed by a quarter rest, with dynamics *f*, *p*, *f*, *p*, *f*, *p*, and *f* respectively. The word *arco* is written above measure 227. The phrase *poco a poco cresc.* is written below measure 233.

234 *cresc.*

Musical staff 234-236: Treble clef, key signature of two flats. The staff contains three measures. Measures 234-236 feature a half note followed by a quarter rest, with dynamics *f*, *p*, and *f* respectively. The word *cresc.* is written below measure 234.

237

Musical staff 237-239: Treble clef, key signature of two flats. The staff contains three measures. Measures 237-239 feature a half note followed by a quarter rest, with dynamics *f*, *p*, and *f* respectively.

240

Musical staff 240-241: Treble clef, key signature of two flats. The staff contains two measures. Measures 240-241 feature a half note followed by a quarter rest, with dynamics *f* and *p* respectively.

242 *ff*

Musical staff 242-243: Treble clef, key signature of two flats. The staff contains two measures. Measures 242-243 feature a half note followed by a quarter rest, with dynamics *f* and *p* respectively. The word *ff* is written below measure 242.

244 **3**

Musical staff 244-249: Treble clef, key signature of two flats. The staff contains six measures. Measures 244-249 feature a half note followed by a quarter rest, with dynamics *f*, *p*, *f*, *p*, *f*, and *p* respectively. The number 3 is written above measure 244.

Maestoso
250 **11** *f sf sf sf sf sf sf*

Musical staff 250-264: Treble clef, key signature of two flats. The staff contains fifteen measures. Measures 250-264 feature a half note followed by a quarter rest, with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f* respectively. The word **Maestoso** is written above measure 250. The number 11 is written above measure 250.

265 *sf sf sf sf sf sf sf sf*

Musical staff 265-268: Treble clef, key signature of two flats. The staff contains four measures. Measures 265-268 feature a half note followed by a quarter rest, with dynamics *f*, *p*, *f*, and *p* respectively. The word *sf* is written below measure 265.

269 *sf sf sf sf sf sf sf sf*

Musical staff 269-273: Treble clef, key signature of two flats. The staff contains five measures. Measures 269-273 feature a half note followed by a quarter rest, with dynamics *f*, *p*, *f*, *p*, and *f* respectively. The word *sf* is written below measure 269.

273 *sf sf sf sf sf sf sf* **Presto**

277 *sf sf sf sf* **3** *p* **Div.**

284 *pizz.* **4** *arco* **Div.** *p*

292 *pizz.* *arco*

297 *cresc.*

302 *f*

306 *p* *mf*

313 *f*

318

322 *ff* *sempre*

326 *ff*